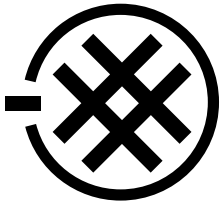


minus 20 degree 2020
festival for art & architecture

Open Call

23-25 January 2020
Flachau, Austria

**Application Deadline:
30 September 2019**



minus 20 degree 2020
festival for art & architecture

minus20degree is now accepting proposals for our 5th edition in January 2020 >> m20d20.

minus20degree (m20d) is a winter outdoor festival for contemporary art and architecture. In January 2020 m20d will celebrate its 5th anniversary.

minus20degree2020 is looking for artists that can produce artworks in the field of sound art, video-art, performance, installation and land art. m20d wants to provide a platform for art that is radical, provocative and founded. m20d is independent, thus does not need to please or go easy on the audience.

The main material is the landscape and all it can offer combined with electronic media, performance and installations. As landscape elements m20d can provide, rivers, mountain tops, ski slopes and forests. Hopefully there is plenty of snow as material or backdrop for your artwork. The art works should be as ephemeral as the snow.

**23. – 25. January 2020
Flachau, Austria**

**Application Deadline:
Monday 30th September 2019**

Theme: Global Village

m20d20 is dedicated to the overarching topic „Global Village“.

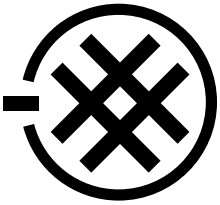
“The world is now like a continually sounding tribal drum, where everybody gets the message all the time... boom, boom, boom, go the drums...” *Marshall McLuhan, 1960*

The theory around the Global Village by Marshall McLuhan seem to contain many facets that pre-contextualized the current condition of social live on planet earth; e.g. the elimination of distances through the electronically interconnected globe and the rise of tribal culture. Is the Global Village the reality we are living in, or is it a reflection of a dream/ a nightmare?

With m20d20 the theme Global Village meets the mass tourist destination Flachau, which attracts 1.3 million visitors per year from all over the world. Flachau grows from 2.700 inhabitants in off-season to 18.000 people in high-season. This unique context provides extra room for interpretation of this year's theme.

m20d expects artists to reflect on the theme Global Village in a critical, radical and/or ironic way. We don't expect artists to focus on Flachau as village. It is one of many touristic villages. The winter landscape and its potential for artistic expression is the core of m20d.

The festival center of m20d20 will be a temporary village that will arise for the period of one week on a field in Flachau. Architects will draw a masterplan in the snow and start to extrude buildings from it. The main public program throughout the festival will take place in this temporary village. A central square will give room to performances, lectures, sound and video art. Installations can be built in and around the village but also at remoter areas.



minus 20 degree 2020 festival for art & architecture

Site

All sites will be outside and exposed to the elements. Temperatures might be as low as minus 20 degree, but it also can rain. Therefore all artwork must be water and temperature resistant. The amount of snow cannot be predicted. Generally, there are 20-60cm in the valley and up to 150cm on the mountains.

Landscape: Flachau is a village with a large variety of landscapes. Art works can be placed in rivers, on mountain tops, in field, in woods, along ski slopes, etc.

Global Village: art works can be produced for parts of the temporary village which will be built from snow in a field in Flachau.

Please keep in mind that if you choose a very remote location, visitors might not be able to see your artwork live.

Flachau in Google maps: <https://www.google.com/maps/place/Gemeinde+Flachau/@47.3030497,13.2729119,11z/data=!3m1!4b1!4m5!3m4!1s0x-47712aa0c9299eef:0x41ba999b8602fc-5c!8m2!3d47.34213!4d13.39218>

In highly exceptional cases the production of very remote artworks, e.g. Greenland, Norway, Canada, Siberia,... might be considered by the jury. The precondition is that the artworks must be outside, in a winter landscape on planet earth.

m20d provides

- Artist fee €1.000,-
- Production budget up to € 750,-
- Travel budget of up to €400,-
- Up to 6 nights' accommodation (arrangements for longer stays can be made)
- Support from the team throughout the Festival
- Technical support
- Professional documentation of the work

Applicants are welcome to apply/bring additional funding from other sources to support their proposal.

Eligibility

Application is open to individuals, pairs or groups at any stage of their career. Applicants must be over 18 and not in full time education.

How to Apply

Please send the following in a single pdf info@m20d.eu by Monday 30th September 2019:

1. A written proposal max. 1 A4 clearly and concisely describing the project you wish to produce, the ideas behind it and how the budget will be spent
2. Up to two A4 pages visualization and technical explanation of the intervention/artwork
3. Contact details including name, phone number and website address

Jury

The jury consist of international established experts:

- Anna Vasof (Artist, Vienna)
- Brigitte Felderer (die Angewandte, Vienna)
- Arno van Roosmalen (director Stroom, the Hague)
- Thorsten Sadowsky (director Museum der Moderne, Salzburg)
- Stefanos Filippas & Theo Deutinger (artistic directors m20d20)

If you have any questions, please send your email to info@m20d.eu